

Steven Arenius  
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immaterial.xyz

## I. Education

### **Visual Studies Workshop, State University of New York at Brockport**

Master's of Art in Visual Studies, August 2016 - Present

### **State University of New York at New Paltz**

Bachelor's of Art in English Literature, Minor in Art History, May 2013

### **Monroe Community College**

Associates of Arts and Sciences, May 2011

## II. Experience

### **VSW Press, Visual Studies Workshop, Rochester, NY**

February 2017 – Present

Production, design, and assistance on VSW Press titles.

### **Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY**

Web and Online Engagement Manager, January 2017 – Present

Managed and updated the *Afterimage* site, social media, and web presence.

### **The Panoptic Press, Rochester, NY**

Co-founder and Editor-in-Chief, September 2013 – Present

Small press publisher of creator-owned comics and limited-run print.

### **Visual Studies Workshop, Rochester, NY**

Collections Assistant, January 2017 – May 2017

Image research for artists and scholars working with Research Center holdings.

Assistant to Curator of Collections with digitization, cataloging, and inventory.

### **Boydell & Brewer, Inc./University of Rochester Press, Rochester, NY**

Marketing Intern, August – December 2013

## III. Selected Bibliography

- 2017 *S'RETSB ETAIGELLC YRANOI*, Artist's Book, 26 pgs.  
2017 *Naxos*, Archive Photobook, 28 pgs.  
2017 *lost futures*, Multimedia Zine Project with Projection  
2016 *Labyrinth*, Artist's Book, 128 pgs.  
2016 *Carpe Diadem*, Annotated verses, 20 pgs. Print.  
2014-17 *Panoptic Presents*, Biannual sequential art anthology, 44 pgs. Print. (Ongoing)  
2014-15 *Pond Rot*, Collage zine, 48 pgs. Print. (Ongoing)  
2013-16 *Immaterial*, Mixed media sequential art, 136 pgs. Print & web.

## IV. Selected Collections

*Independent Publishing Resource Center*, Portland, OR

*International Center of Photography Library*, New York City

*New York Public Library*, Miriam and Ira D. Walach Division of Art, Prints, & Photographs

Zine Libraries at Cornell University, Hampshire College, and Ontario College of Art & Design

## V. Honors & Extracurriculars

Photographic Process Identification Workshop, Image Permanence Institute, July 2017

Scholarship Recipient, Morgan Conservatory/College Book Arts Association, July 2017

*Masterclass: Magic Books* with Emily Martin

Scholarship Recipient, Arrowmont School of Arts and Crafts/College Book Arts Association, June 2017

*Hand-Mechanical Approaches to Artist's Books* with Aaron Cohick

Member, College Book Arts Association, January 2017 – Present

Student Union Representative, Visual Studies Workshop, January 2017 – Present

Lecturer, "Art in the Dark" Student Symposium. SUNY New Paltz Art History Association. April 2013