



## Steven Arenius

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immaterial.xyz / thepanopticpress.com

### Education

#### **Visual Studies Workshop, State University of New York at Brockport**

Masters in Visual Studies, August 2016 - Present

#### **State University of New York at New Paltz**

Bachelors of Art in English Literature, Minor in Art History, May 2013

#### **Monroe Community College**

Associates of Arts and Sciences, May 2011

### Additional Education

#### **Visual Studies Workshop – Summer Institute**

*Bookbinding for Artists* with Scott McCarney, June 2018

*Archive Fever* with Nando Alvarez-Perez, June 2018

#### **Rochester Institute of Technology – Image Permanence Institute**

*Photographic Process Identification Workshop*, July 2017

#### **The Morgan Conservatory**

*Masterclass: Magic Books* with Emily Martin, July 2017

#### **Arrowmont School of Arts and Crafts**

*Hand-Mechanical Approaches to Artist's Books* with Aaron Cohick, June 2017

### Experience

#### **Rochester Small Press Book Fair, Rochester, NY**

Co-Organizer, March 2018 – Present

#### **VSW Press, Rochester, NY**

Design, production, & artist assistance on VSW Press titles, January 2017 – Present

Crystal Z Campbell, *Go-Rilla Means War*

Nur Balkir, *Move on With Your Sad Empty Childless Life*

Alejandro Cartagena, *A Small Make Believe Neighborhood*

Roberley Bell, *Do You Know This Tree?*

#### **Visual Studies Workshop, Rochester, NY**

Graduate Assistant, January 2017 – Present

Installation of various VSW exhibitions

Hernease Davis, *A Womb of My Own (Mistakes Were Made in Development)*, Spring 2018

*ILSSA: Impractical Labor in the Service of the Speculative Arts*, Fall 2017

*EcoBooks*, Spring 2017

Collections Assistant, January 2017 – May 2017

Image research for artists and scholars working with Research Center holdings

Assistant to Curator of Collections Jessica Johnston with digitization, cataloging, & inventory

#### **Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY**

Web and Online Engagement Manager, January 2017 – Present

Managed the Afterimage website and social media.

#### **The Panoptic Press, Rochester, NY**

Co-founder and Editor, September 2013 – Present

Small press publisher of creator-owned comics and limited print.

#### **Boydell & Brewer, Inc./University of Rochester Press, Rochester, NY**

Marketing Intern, August – December 2013

Design and production of promotional materials for academic texts.

### Honors & Extracurriculars

**College Book Art Association Conference: Collective Relevance**, Philadelphia, PA

Speaker, *Student Lightning Round*, January 2018

**Impractical Labor in the Service of the Speculative Arts (ILSSA)**

Member, September 2017 – Present

**College Book Art Association/The Morgan Art of Papermaking Conservatory Scholarship**

Recipient, July 2017

**College Book Art Association/Arrowmont School of Arts and Crafts Scholarship**

Recipient, June 2017

**College Book Arts Association**

Member, January 2017 – Present

**Visual Studies Workshop Student Union**

Representative, January 2017 – Present

**SUNY New Paltz Art History Association**

Speaker, *Art in the Dark Student Symposium*, May 2013

### Selected Exhibition Record

- 2018 *Rochester Small Press Book Fair*, Visual Studies Workshop  
2018 *Bibliophilia V*, Sebastopol Center for the Arts, juried by Macy Chadwick  
2017 *Northampton Print and Book Fair*, APE Gallery  
2017 *Bound: Art Book + Zine Fair*, MOCA Cleveland, curated by TR Ericsson  
2015-17 *Pub Fair*, Visual Studies Workshop  
2015 *Shashin Zine Fest*, 10x10 Photobooks  
2015 *Buffalo Small Press Book Fair*, Western New York Book Arts Center

### Writing

- 2018 "Concepts of Sequence" in *Book Art Theory*. Edited by Susan Viguers & Tate Shaw  
2016 "Scene Report: Rochester, NY." *Comics Workbook*. Edited by Juan Fernández

### Teaching

- 2018 4-Day Comics Workshop and Residency, West Irondequoit High School  
Melissa McCallum's Drawing and Painting & Studio Foundations classes  
2018 1-Day Zine Workshop, ENG 305 with Dr. Anne Panning, SUNY Brockport

### Collections

Independent Publishing Resource Center, Portland, OR  
International Center of Photography Library, New York City  
Miriam and Ira D. Walach Division of Art, Prints, & Photographs, New York Public Library  
Durland Alternatives Library at Cornell University

### Selected Bibliography

- 2017 *S'RETSB ETAIGELLC YRANOI*, Artists' Book  
2017 *Naxos*, Archive Photobook  
2017 *lost futures*, Multimedia Zine Installation with Projection  
2016 *Labyrinth*, Artists' Book  
2016 *Carpe Diadem*, Annotated verses  
2013-16 *Immaterial*, Mixed Media Comic  
2014-18 *Panoptic Presents*, Annual comics anthology (Ongoing)